Zum Beitrage gewidmet.

12 Etuden 12 Etudes

für das Pianoforte

for the Pianoforte

von

by

EDWARD MAC DOWELL.

OP. 39.

Heft 1. Mk. 3.—

№ 1. Jagdlied.
№ 2. Alla Tarantella.
№ 3. Romanze.
№ 4. Arabeske.
№ 5. Waldfahrt.
№ 6. Gnomentanz.

Heft 2. Mk. 3.—

№ 7. Idylle.
№ 8. Schattentanz.
№ 9. Intermezzo.
№ 10. Melodie.
№ 11. Scherzino.
№ 12. Ungarisch.

Book 1. $ 1.50.

№ 1. Hunting Song.
№ 2. Alla Tarantella.
№ 3. Romance.
№ 4. Arabesque.
№ 5. In the Forest.
№ 6. Dance of the Gnomes.

Book 2. $ 1.50.

№ 7. Idyll.
№ 8. Shadow Dance.
№ 9. Intermezzo.
№ 10. Melody.
№ 11. Scherzino.
№ 12. Hungarian.

Eigenthum des Verlegers.

ARTHUR P. SCHMIDT.

Boston 146 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

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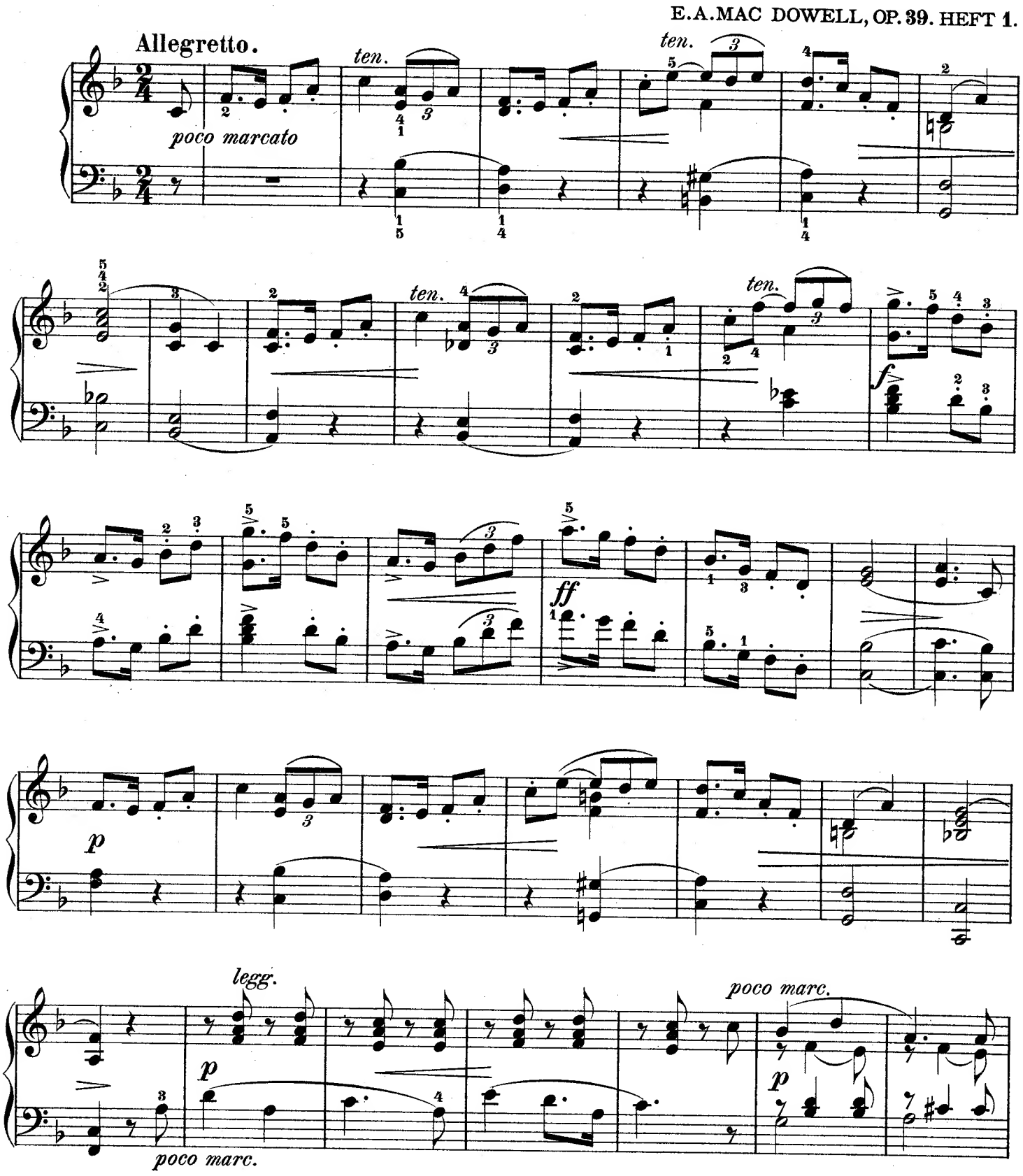
I.

JAGDLIED.
Hunting Song.

Leichte Accentuation. ✶ Accent, grace.

E.A.MAC DOWELL, OP. 39. HEFT 1.



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legg.

p

dim.

poco rit.

p

a tempo

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

f marc.

ff

poco marc.

ten.

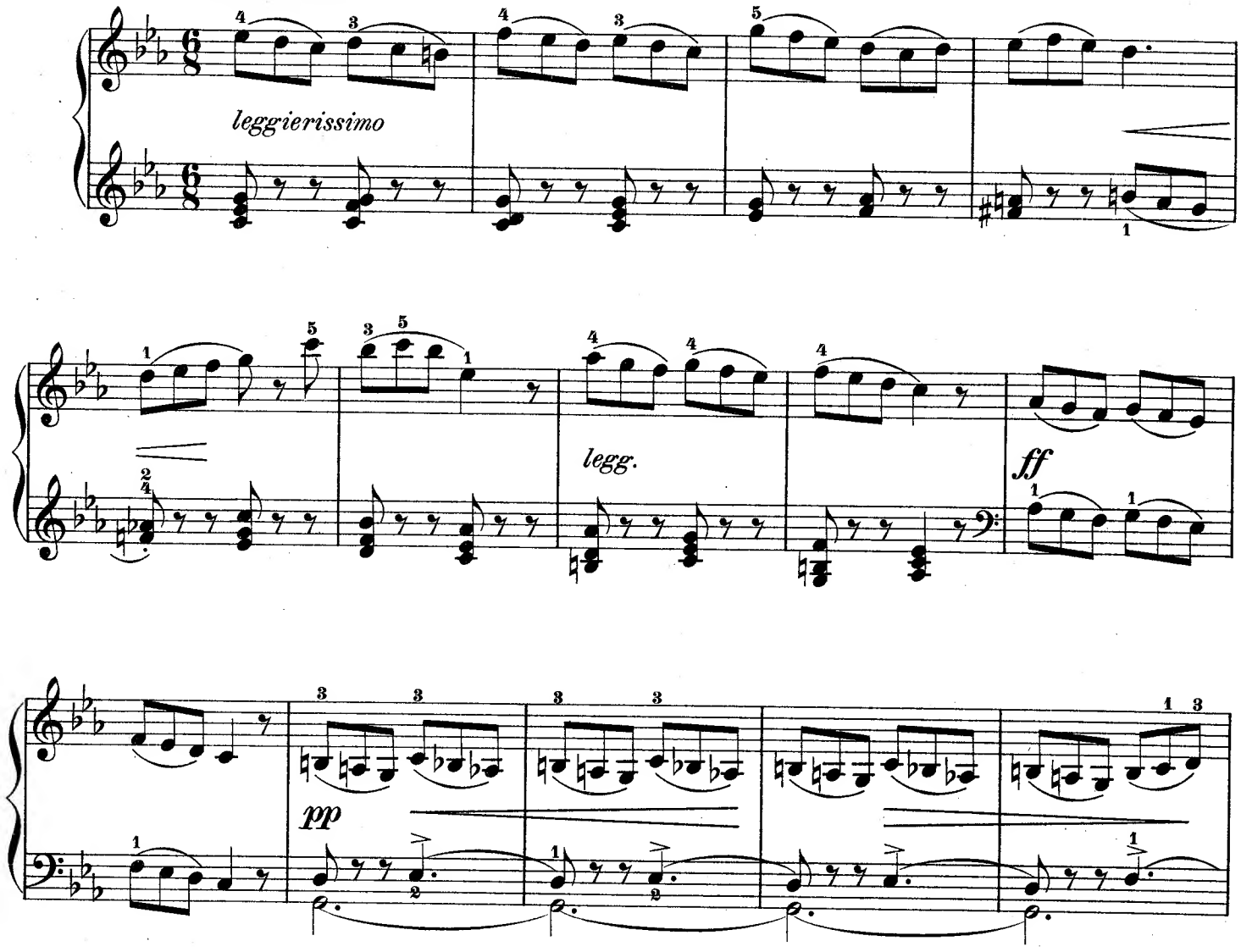
ten.

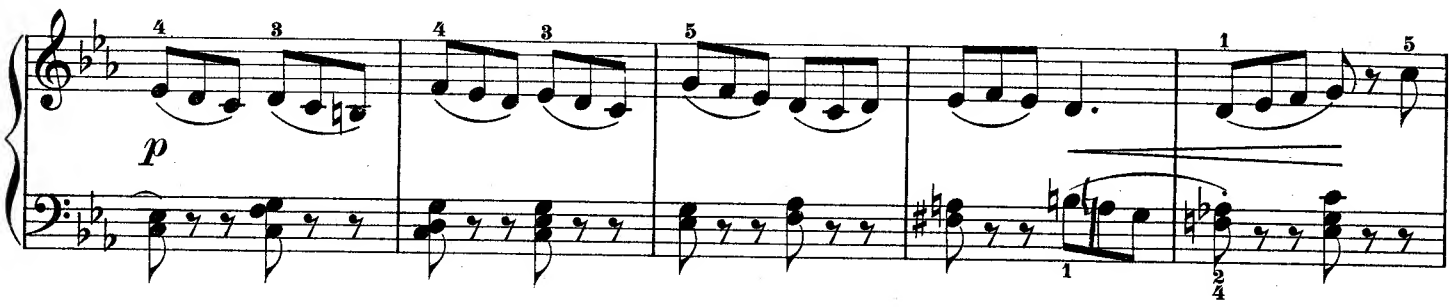
II.

ALLA TARANTELLA.

Leichte Geläufigkeit, Bravoura. * Speed, Lightness of Touch.

Prestissimo.





Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks).

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

cresc. molto

ff

ppp subito

ff

poco marc.

l'accompagnamento

sempre legg.

e pp

fz

p

ten.

p

l'accomp. sempre stacc. e ***pp***

pp *leggieriss.*

8

legg.

ff

pp

legg.

legg. acceler.

f

pp acceler.

ppp

III.

ROMANZE.
Romance.

Singender Anschlag. ✶ Singing Touch.

Andantino.

p ben legato

dim.

Pochettino più mosso. *ten.*

ppp sotto voce *stacc.*

con 2 Ped.

ten.

pp

ten.

cresc.

pp stacc.

morendo ppp

poco a poco rit.

Tempo I.

dolciss.
ben legato

molto cresc.

ff

dim.

dim.

dolciss.

m.g.

pp

ppp

ten.

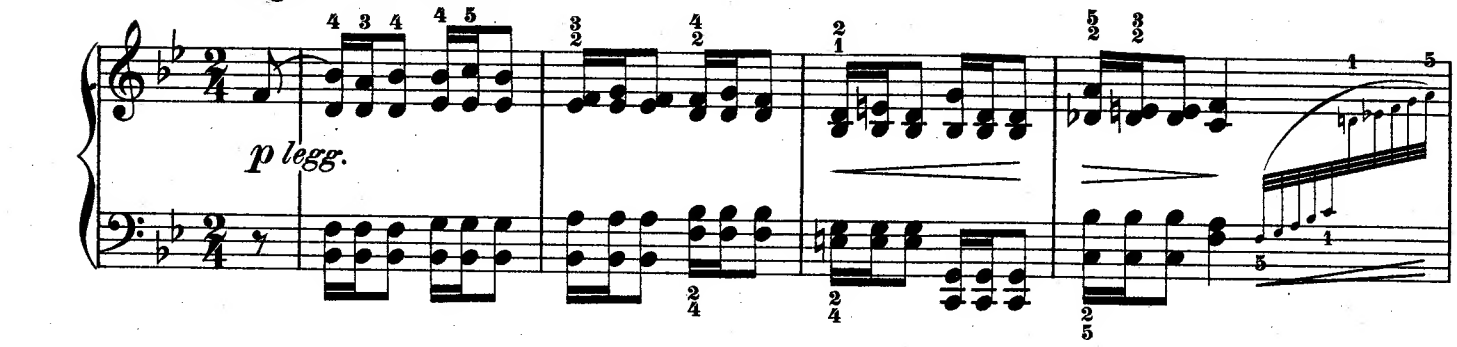
ten.

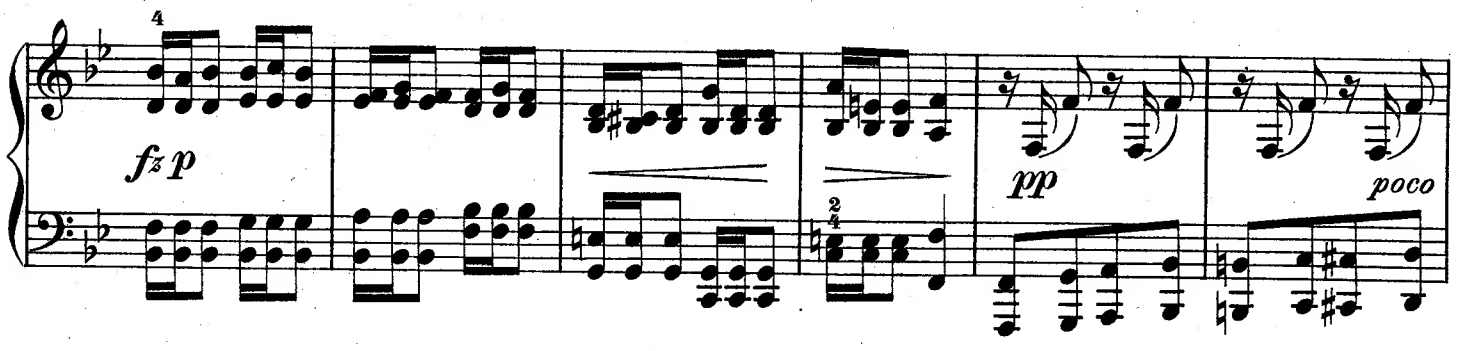
IV.

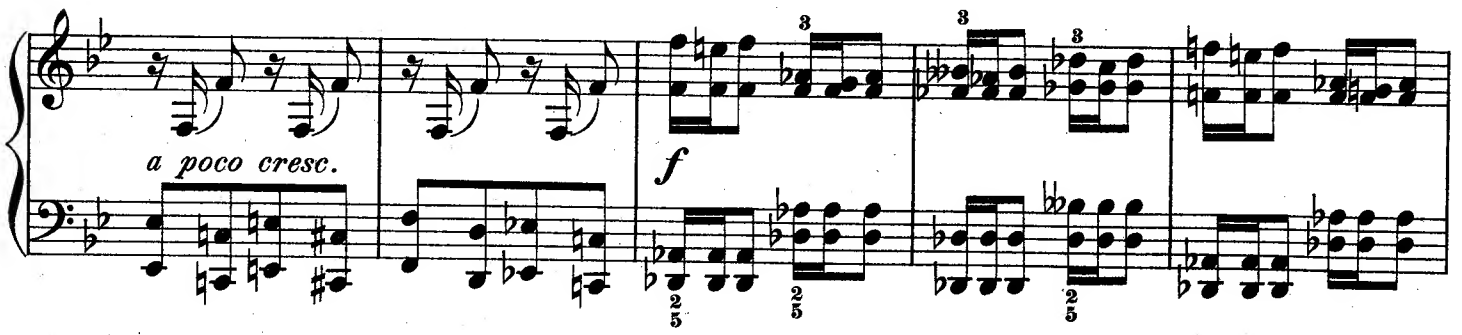
ARABESKE.

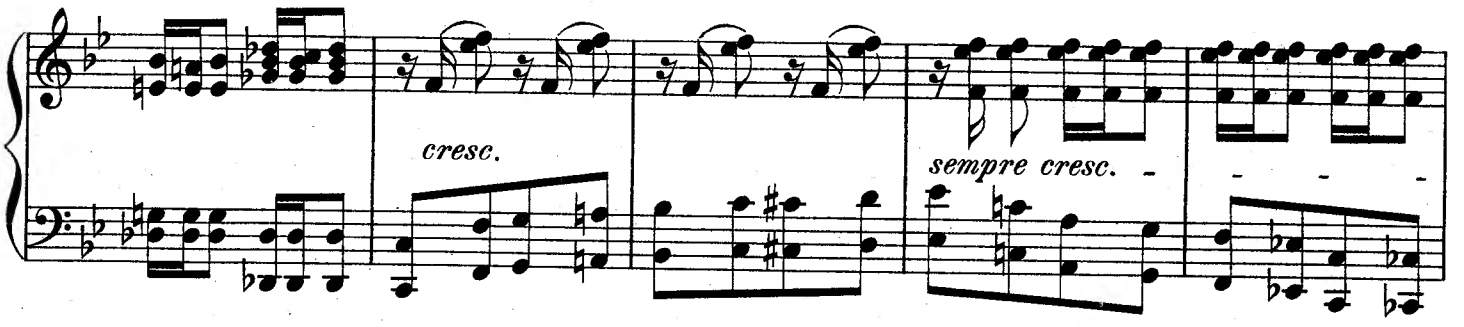
Handgelenk. * Wrist.

Allegro scherzando.









Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppirt werden:

To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:

ff marc. p ff

dim.

pp

ff brioso

cresc.

ff

mf

p legg.

fz p

f

ff

marc.

p

ff

p

pp

cresc.

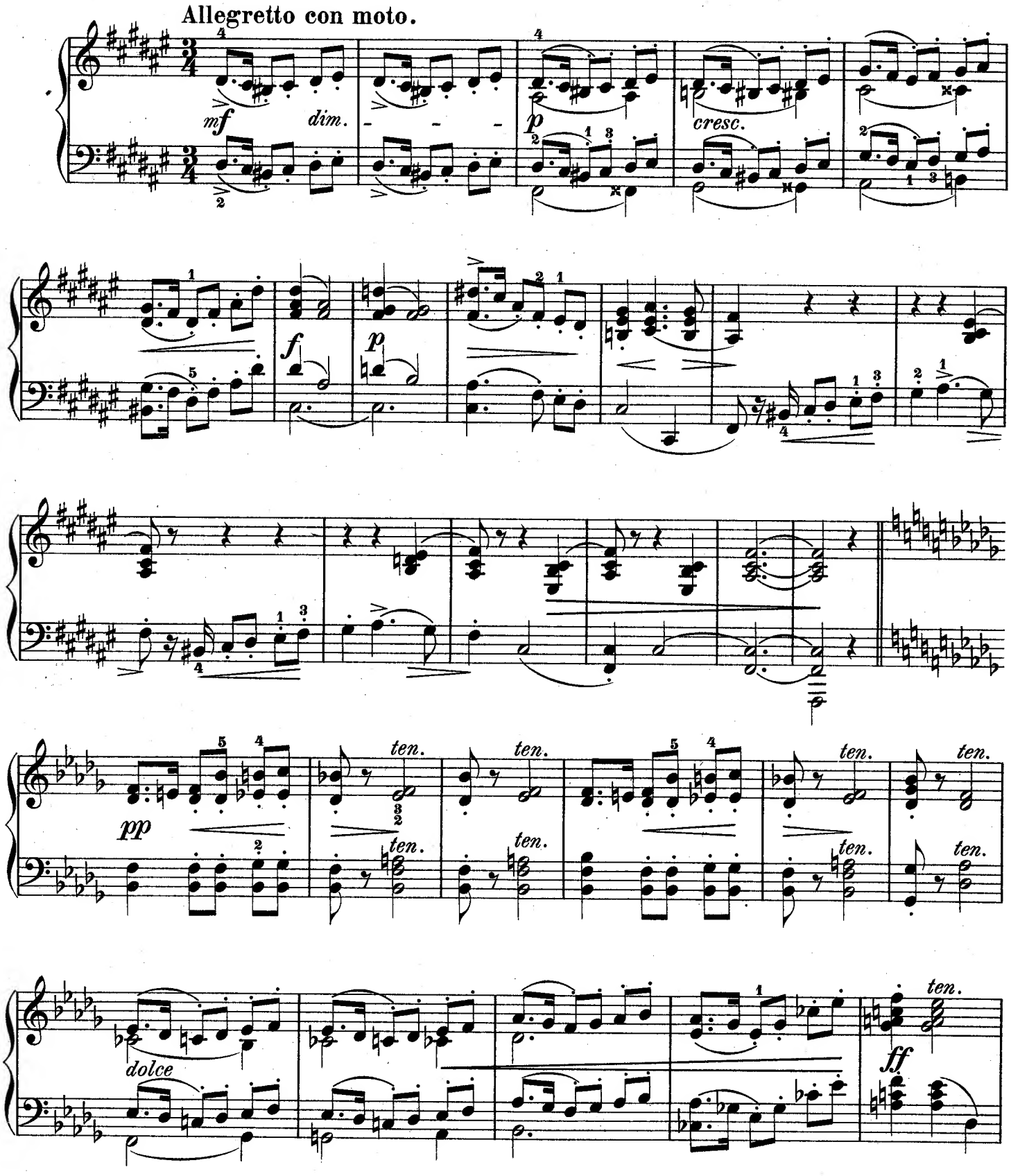
ff furioso

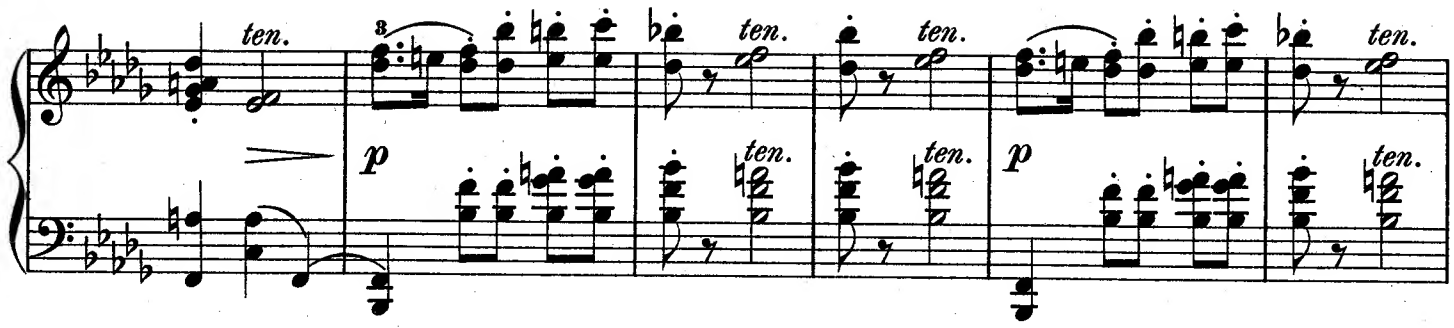
8

V.

WALDFAHRT.
In the forest.

Zartes rhythmisches Spiel. ✶ Delicate rhythmical playing.



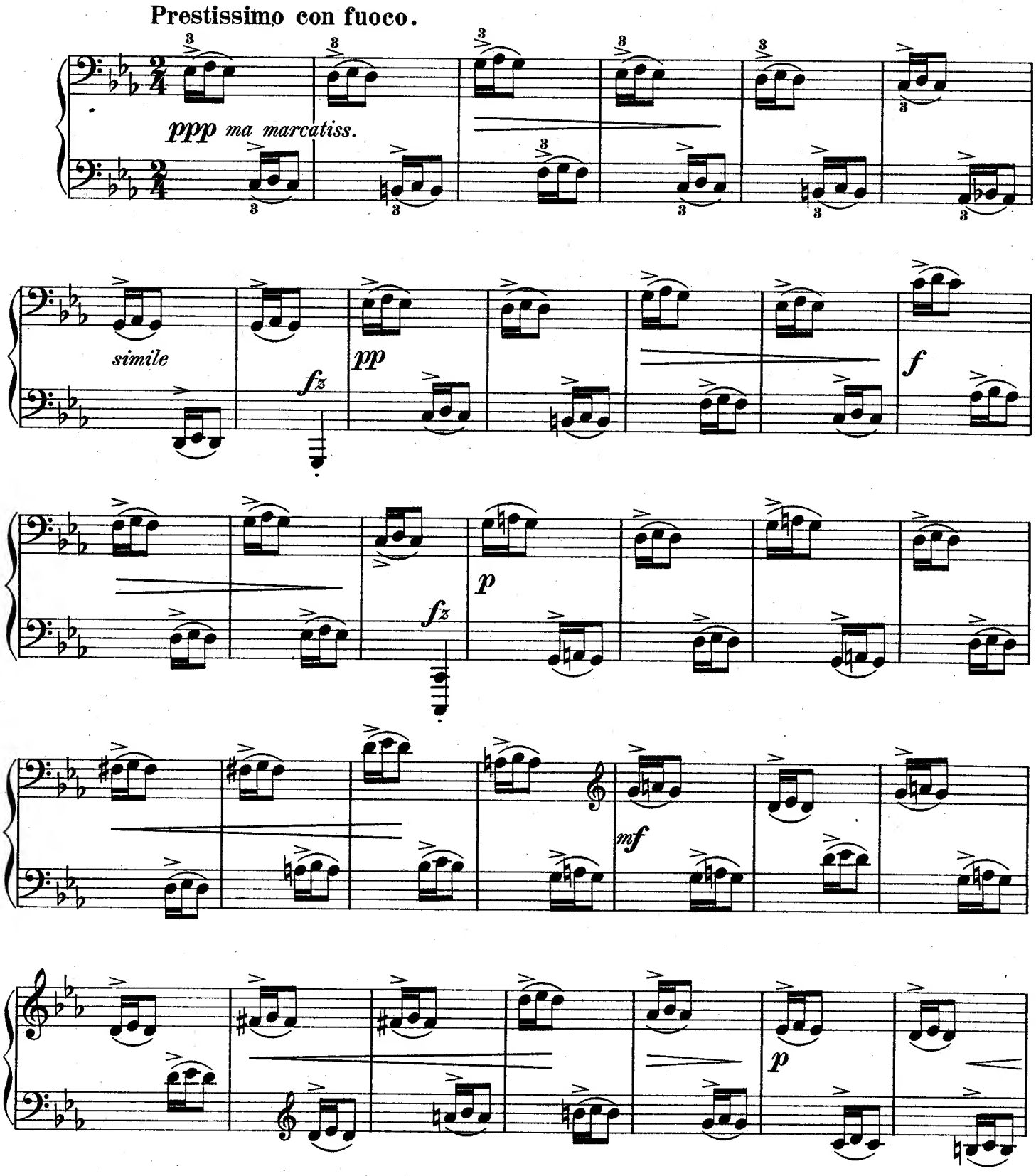

ten.
p
ten.
fz
poco rit.
p dolce
p
dim.
ppp

VI.

GNOMENTANZ.
Dance of the Gnomes.

Pralltriller. ✶ Mordente.

Prestissimo con fuoco.



Zwischen jeder Figur muss die Hand hoch gehoben werden. Sehr markirt einzuüben.

Between each figure the hand must be raised high above the keys. To be studied very „ marcato."

fz

fz cresc.

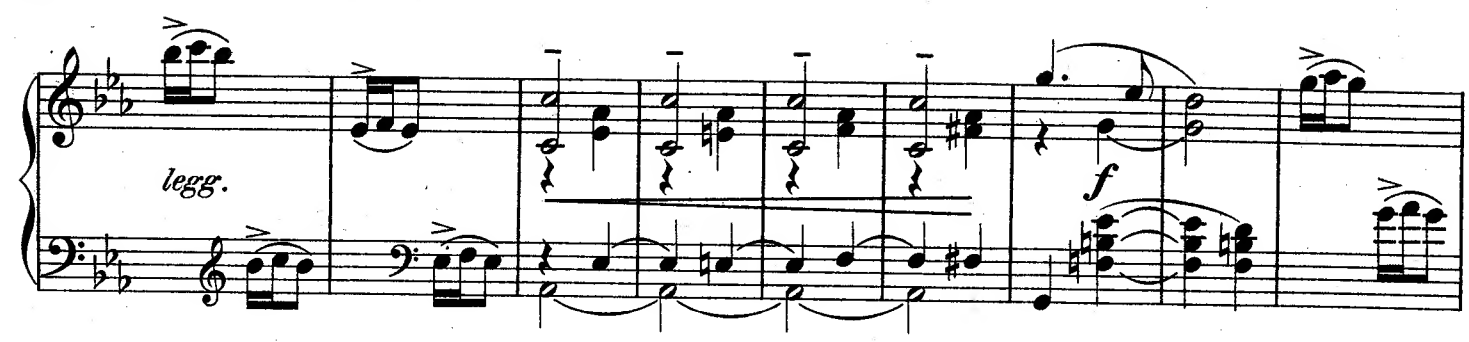
fz

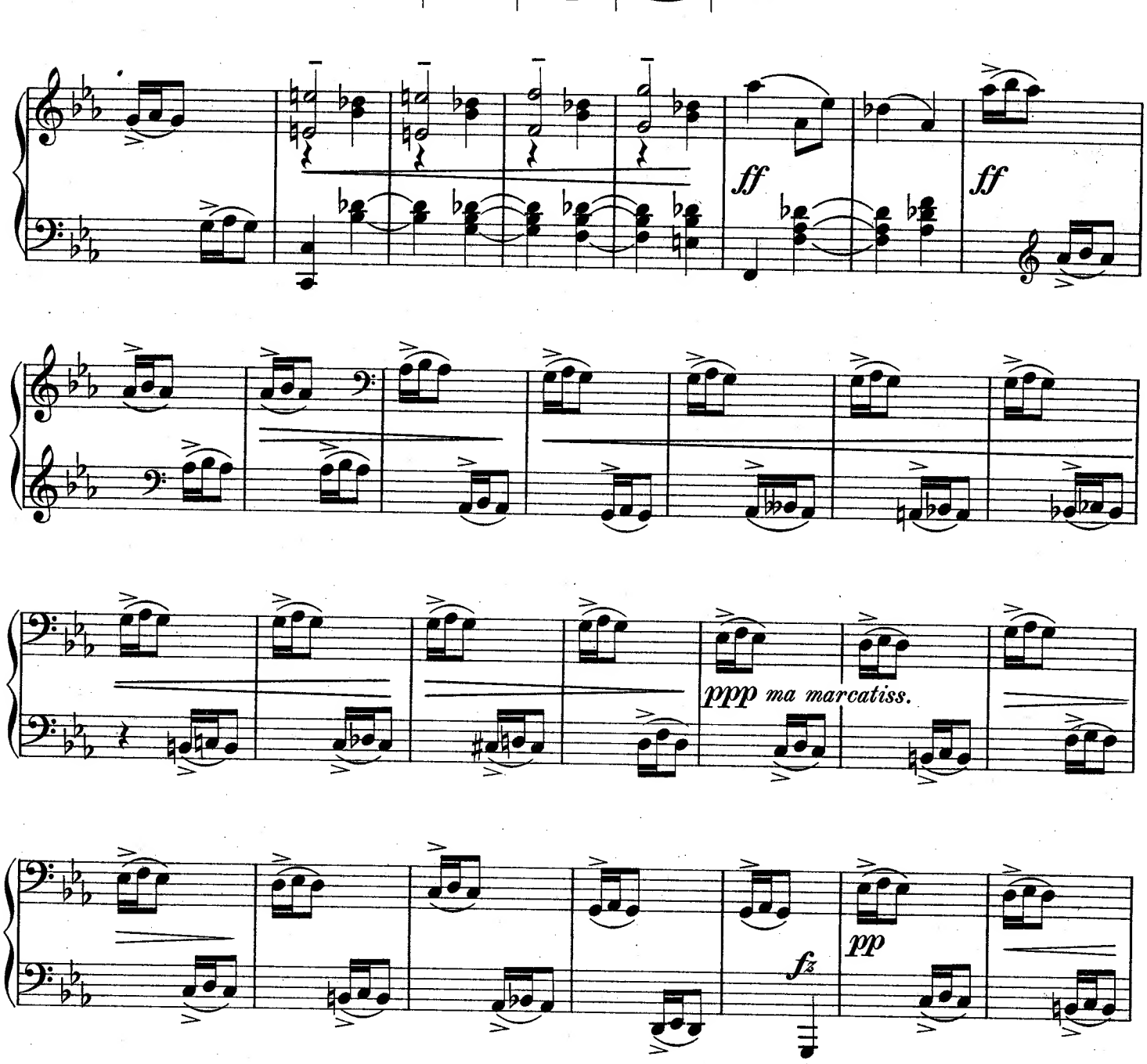
legg.

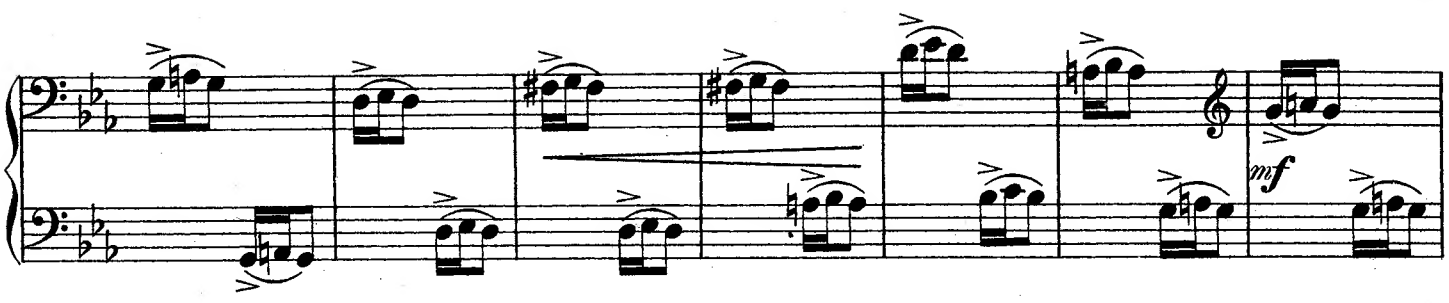
legg.

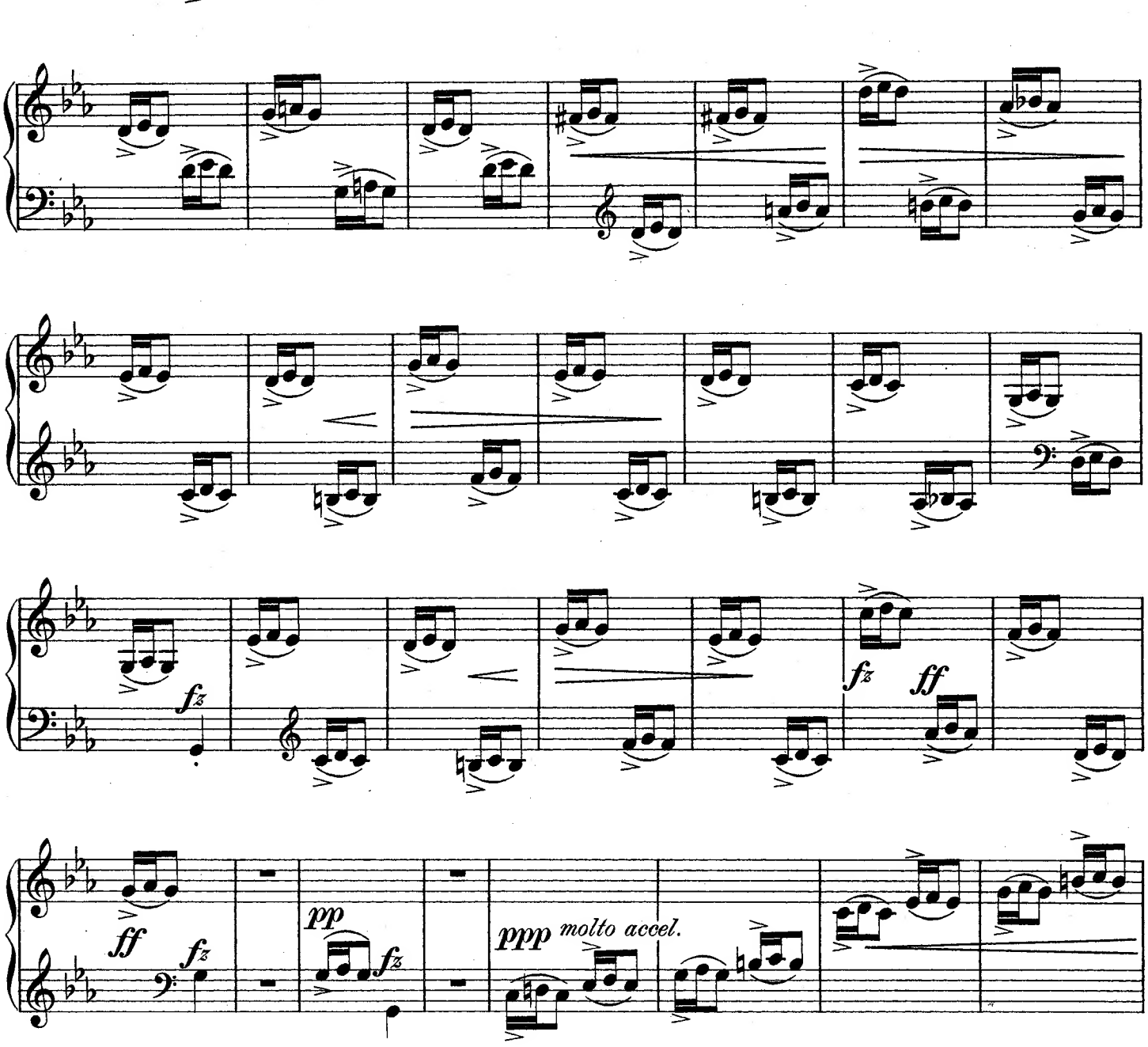
f

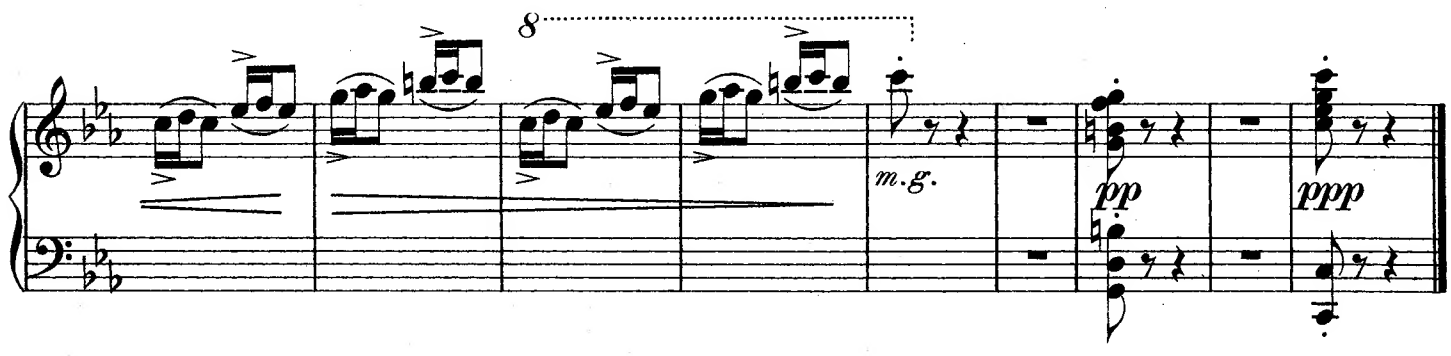
ff ma legg.


legg.
f


ff
ff
ppp ma marcatiss.
fz
pp
f
fz
p


mf


fz
ff
fz
ff
fz
pp
fz
ppp
molto accel.


8
m.g.
pp
ppp

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From the eighteenth century.

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Orchestra Parts	9 00

SONGS.

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	No. 1. Deserted No. 2. Slumber Song } E♭ (e♭-e♭)	
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	No. 1. Menie. D min. (d-f) . . .	30
	No. 2. My Jean. A (e-e) . . .	40

Songs.

		$ Cts.
Op. 40.	Six Love Songs with Piano Accomp. (Sweet blue eyed Maid — Sweetheart tell me — Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.)	75
	Thy Beaming Eyes. Separately F (c-f) E♭ (b♭-e♭)	30
Op. 56.	Four Songs, high or low Voice . (Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep).	75
	A Maid sings light and a Maid sings low. F (d-g) D (b-e) separately	40
Op. 58.	Three Songs. . . . . (Constancy — Sunrise — Merry Maiden Spring.)	75

PART SONGS.

Mixed Voices.

Op. 43.	Two Northern Songs:	
	No. 1. Slumber Song	10
	No. 2. The Brook	10
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	The same. Voice Parts only . .	25

Men's Voices.

Op. 27.	Three Songs. Germ. & engl. words.	
	No. 1. In the Starry Sky Above Us	12
	No. 2. Springtime	12
	No. 3. The Fisherboy	12
Op. 41.	Two Songs:	
	No. 1. Cradle Song	10
	No. 2. Dance of the Gnomes . .	10
Op. 52.	Three Choruses:	
	No. 1. Hush, hush.	10
	No. 2. From the Sea.	10
	No. 3. The Crusaders. English or German text	15
Op. 53.	Two Choruses:	
	No. 1. Bonnie Ann.	10
	No. 2. The Collier Lassie . . .	10
Op. 54.	Two Choruses:	
	No. 1. A Ballad of Charles the Bold	10
	No. 2. Midsummer Clouds . . .	10
Two Songs from the 13th Century:		
	No. 1. Winter wraps his grimmest spell.	10
	No. 2. As the gloaming shadows creep	10
Columbia College Songs		25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song	08
Borodine, Serenade.	10
Filke, The Brook and the Nightingale .	08
Moniuszko, The Cossack	08
Rimsky-Korsakow, Folk Song	08
Sokolow, Spring	15
Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss, Under flowering branches. .	10

Portrait of Edward Mac Dowell.

Cabinet size	50

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Eigenthum des Verlegers.

ARTHUR P. SCHMIDT.

Boston **Leipzig** **New York**

146 Boylston Street. 136 Fifth Avenue.

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VII.

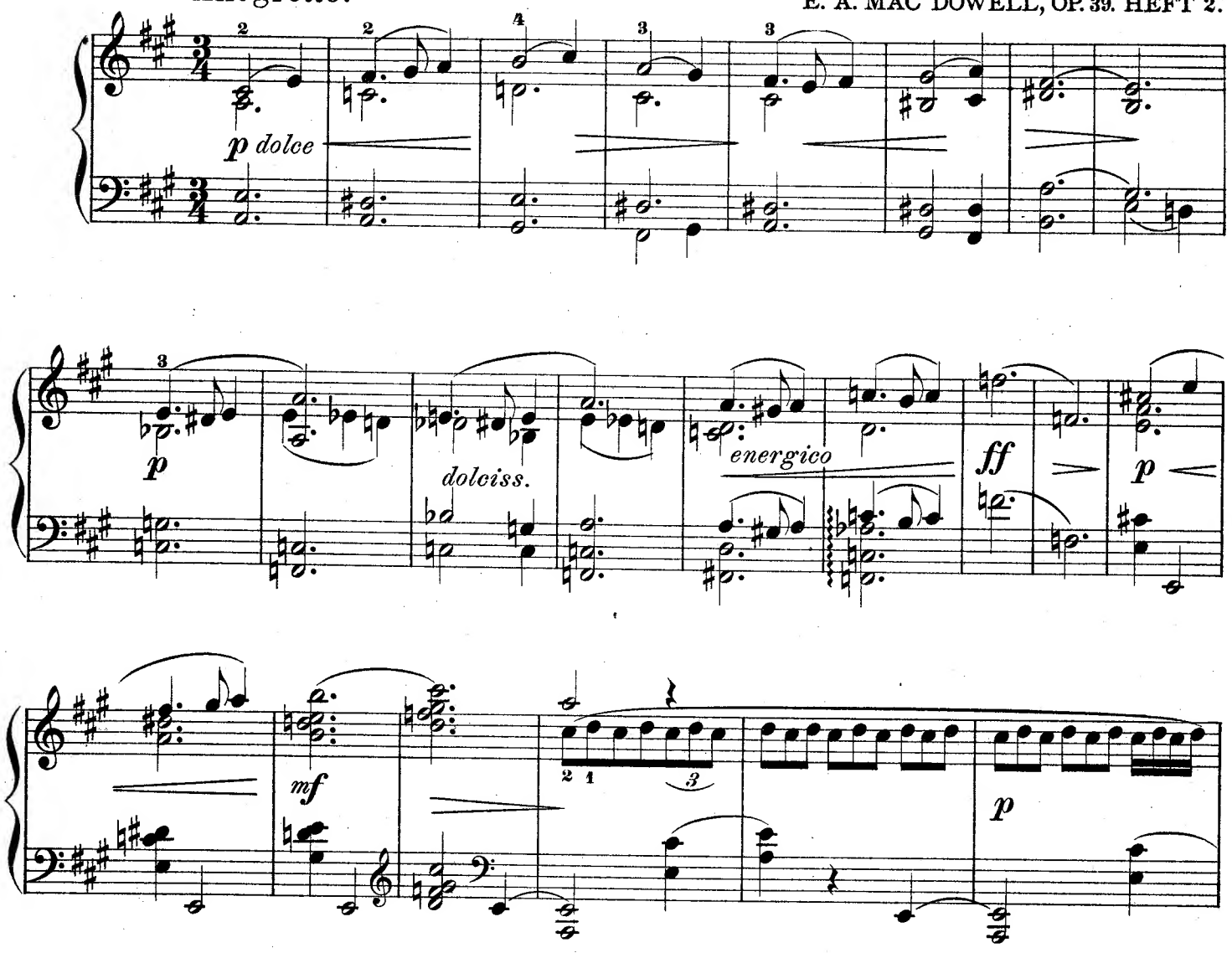
IDYLLE.

Idyll.

Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

Allegretto.

E. A. MAC DOWELL, OP. 39. HEFT 2.



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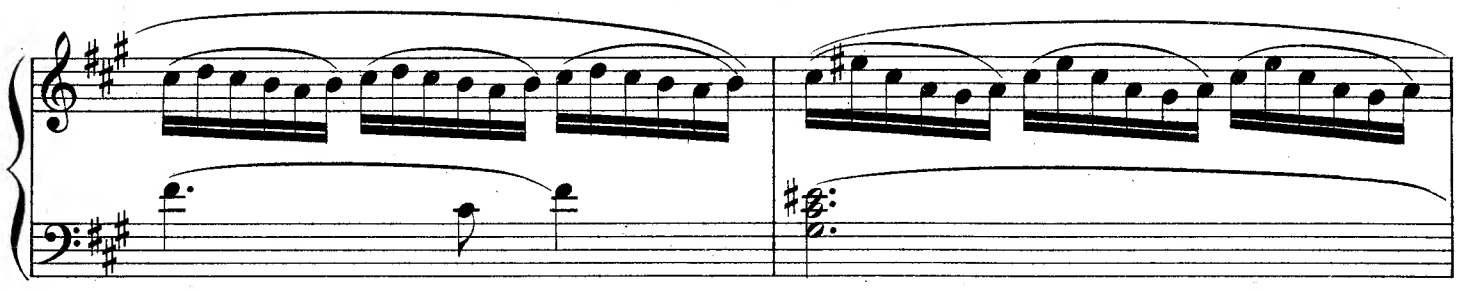
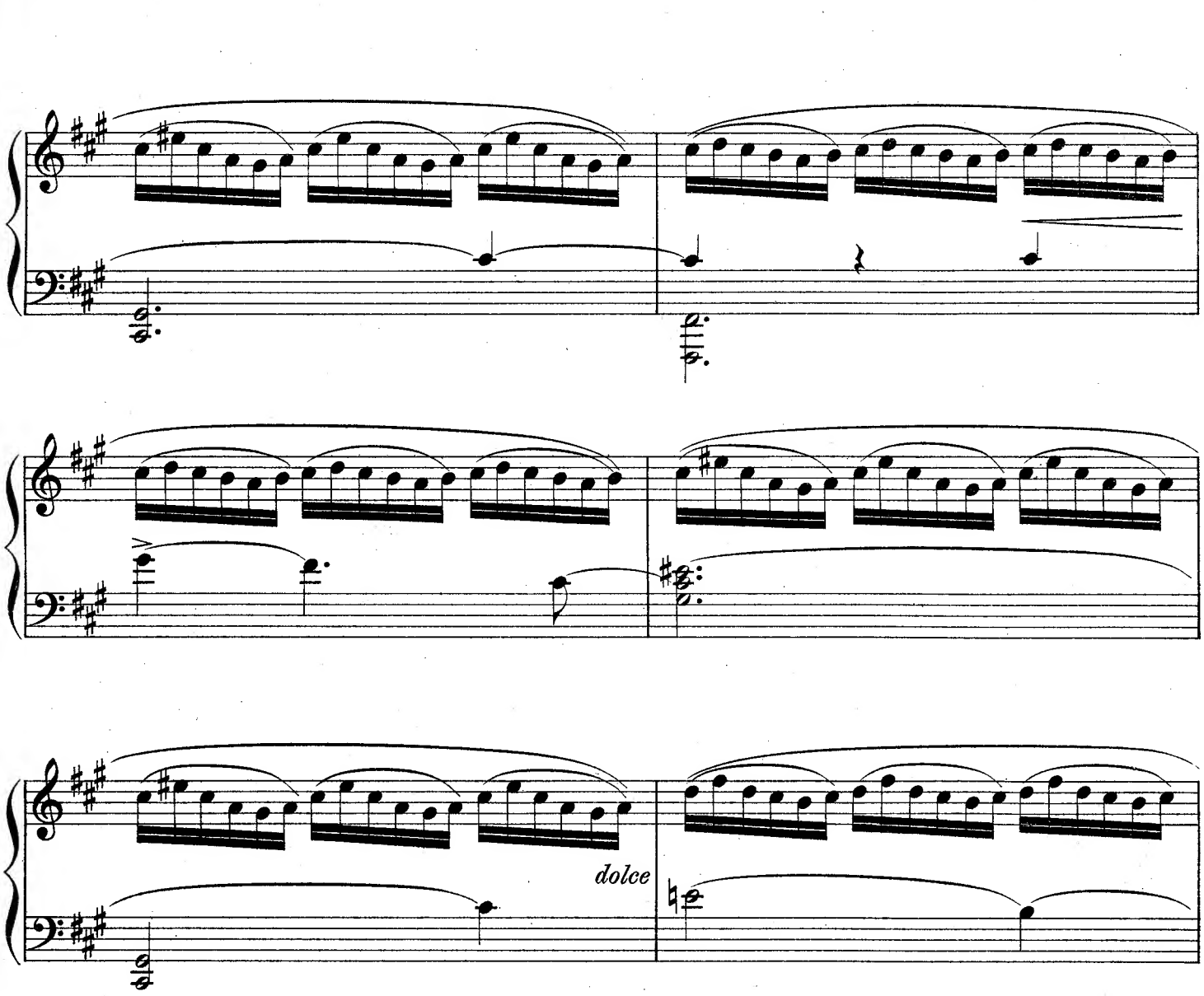
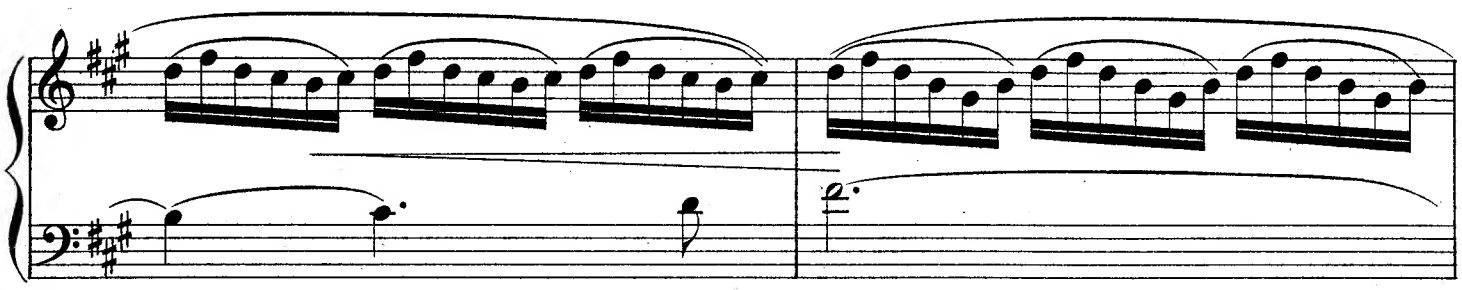



dolce



4

ff

pp leggieriss. ma con fuoco

poco a poco cresc.

8 *tr* *tr* *tr* *tr*

ff *marcatiss.* *dim.* - - *sempre* - - - *p* *poco rit.*

dolciss. *sempre*

dolce

p *pp* *poco rit.* *espres-*

sivo *pp* *morendo.*

Augmented Edition.

SCHATTENTANZ.
Shadow dance.

Leichte Geläufigkeit. * Lightness, speed.

EDWARD A. MAC DOWELL.

Allegrissimo.

ff *leggierissimo* *ten.* *poco marc.* *pp* *leggieriss.* *l'accompagnamento sempre ppp* *pp*

Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

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25 26 27 28

ten.sempre l'accompagnamento ***ppp***

pp *soave*

29 30 31 32

poco marcato giocoso

ten.

ten.

33 34 35 36

37 38 39 40

pp

41 42 43 44

dolce

poco a poco morendo - - - - -

rit. - - -

45 *a tempo*

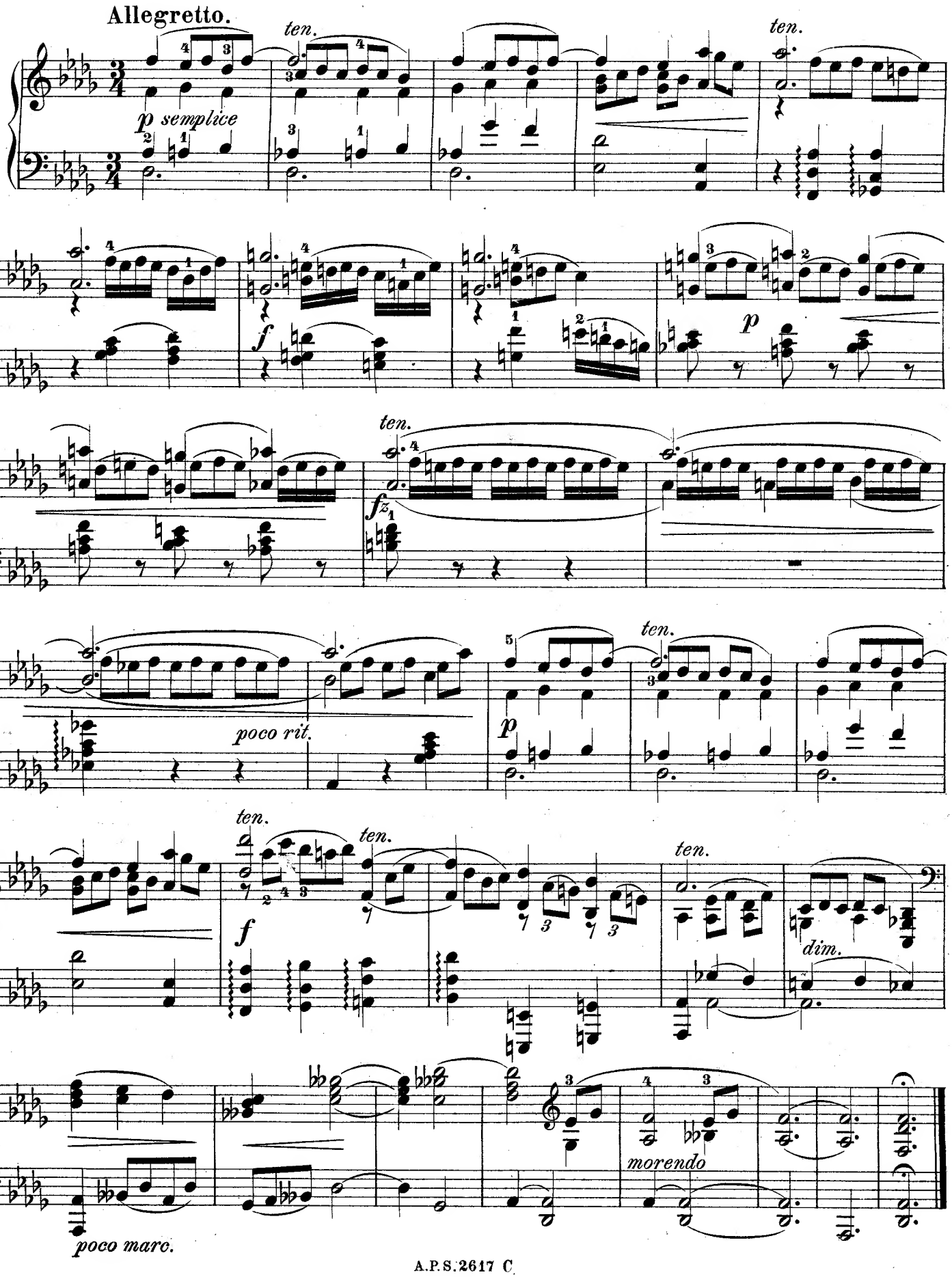
8

ppp *leggieriss.*

fz *pp* *ten.* *poco marc.* *legg.* *m.g.* *ppp*

IX.
INTERMEZZO.

Unabhängigkeit der Finger. * Independence of the 3. and 4. fingers.

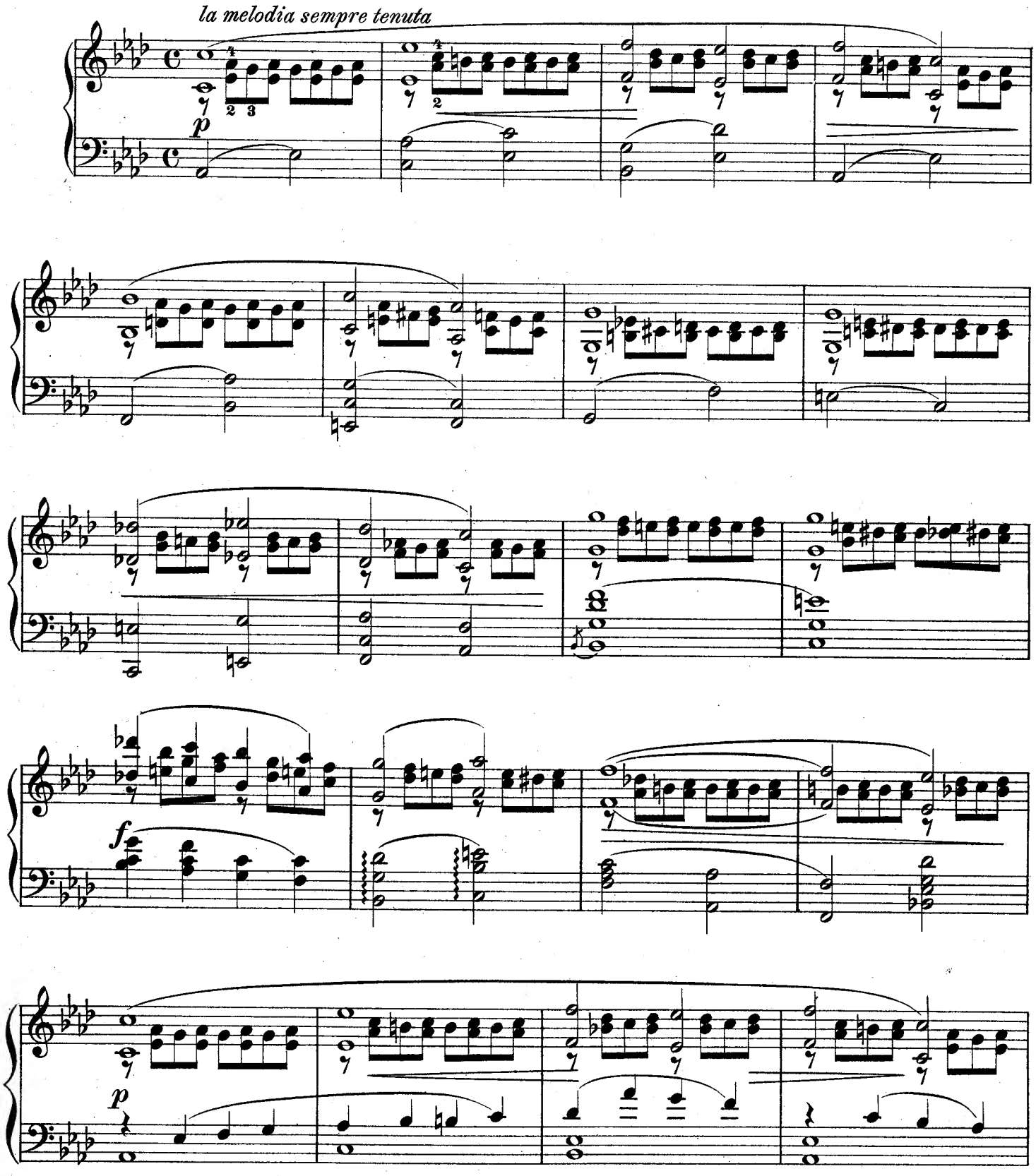


X.
MELODIE.

2. 3. 4. Finger ✶ 2. 3. 4. Fingers.

Andantino.

la melodia sempre tenuta



Mit hohem Handgelenk, krampflosem Eindrücken der Hand, anfangs ***ppp***, später ***f*** zu üben.

Study with high wrist, knuckles loosely depressed — beginning ***ppp***, afterwards louder.

cresc.

sempre cresc.

f sempre cresc.

poco rit. *ff*

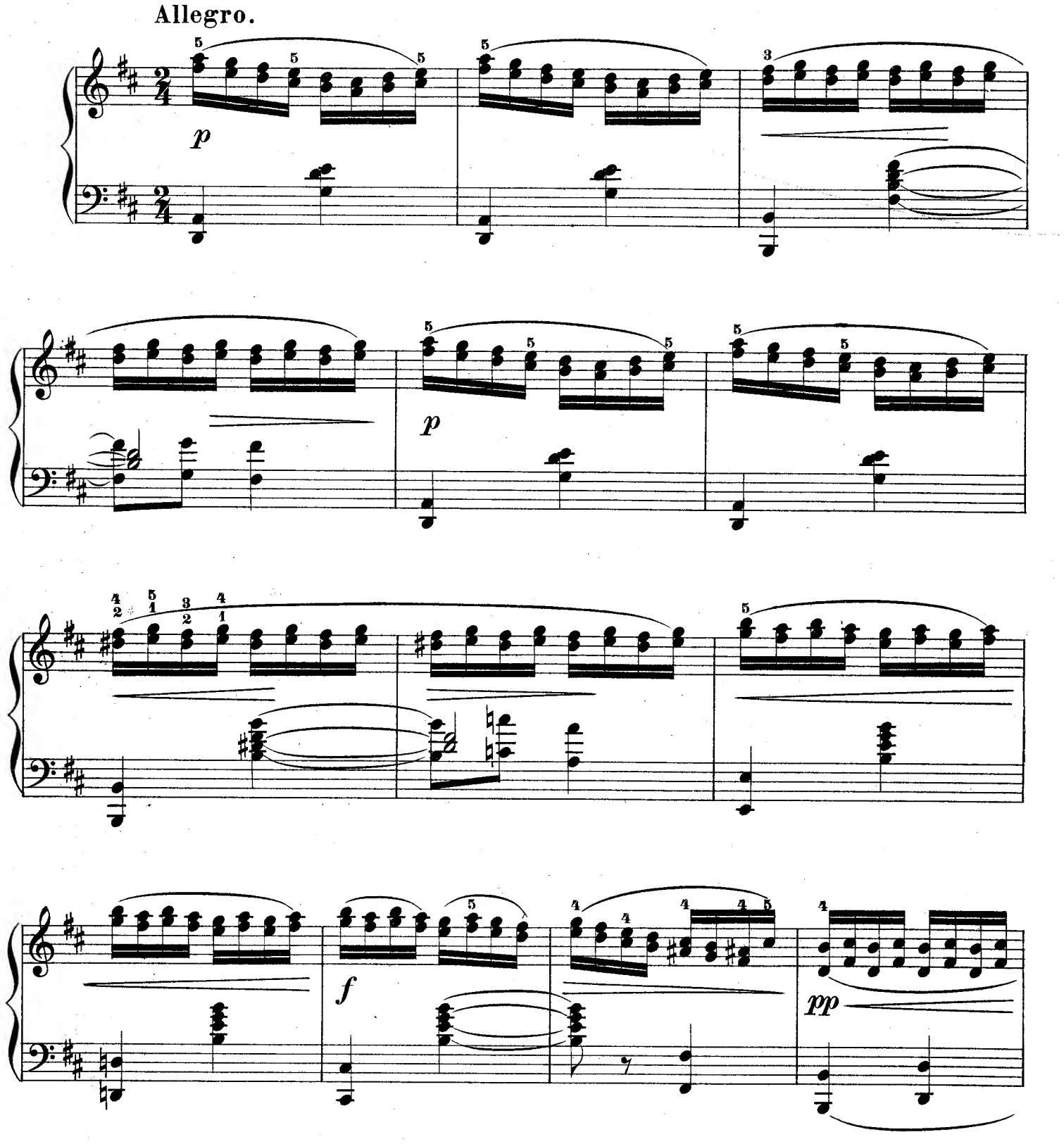
poco marc.

p

XI.
SCHERZINO.

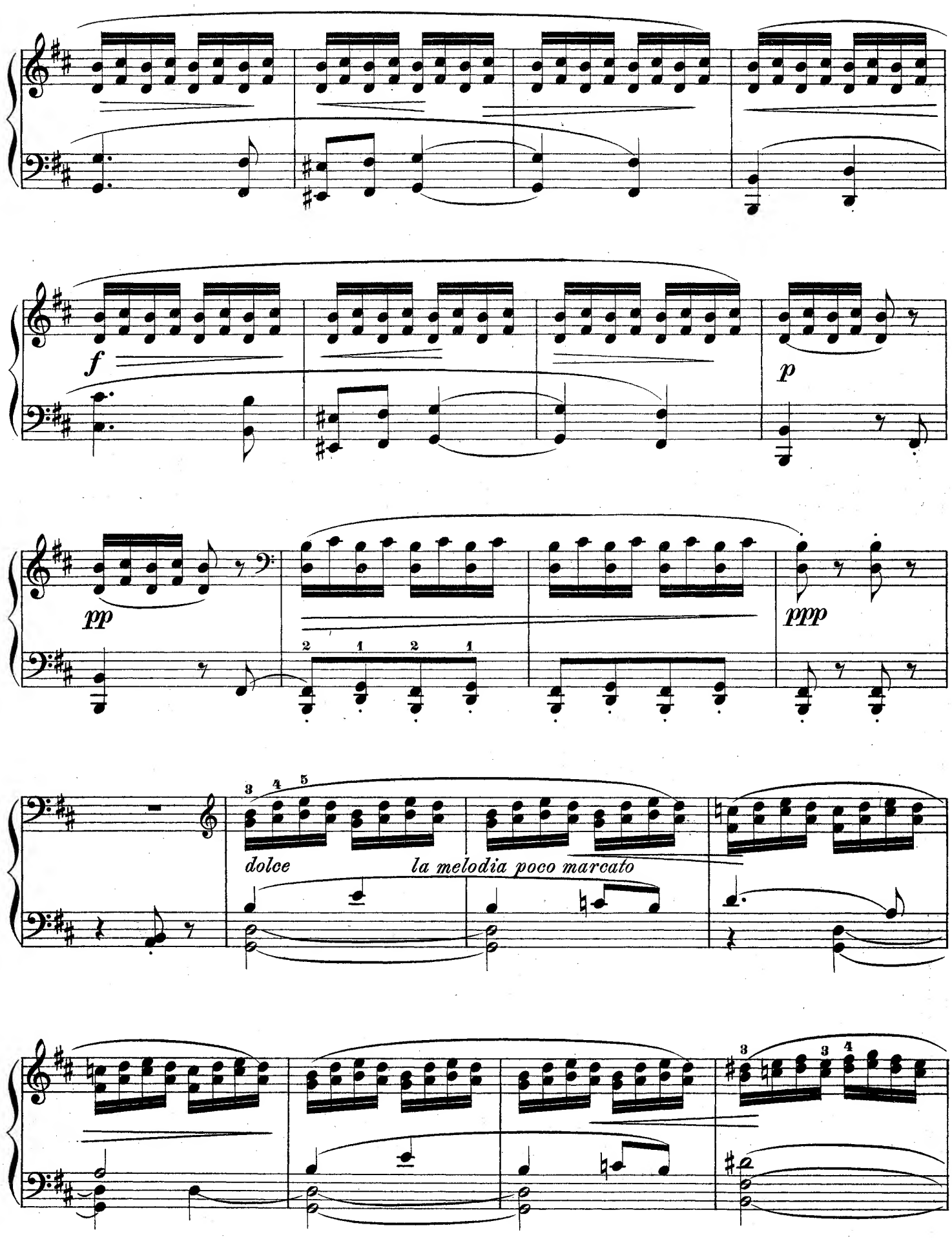
Doppelgriffe * Double notes.

Allegro.



Auch staccato zu üben.

To be practised also staccato.


f
p
pp
ppp
dolce
la melodia poco marcato

cresc.

cresc. ma legg.

ff

p

p

pp

p *pp*

ppp

Vivo.

leggieriss.

ppp

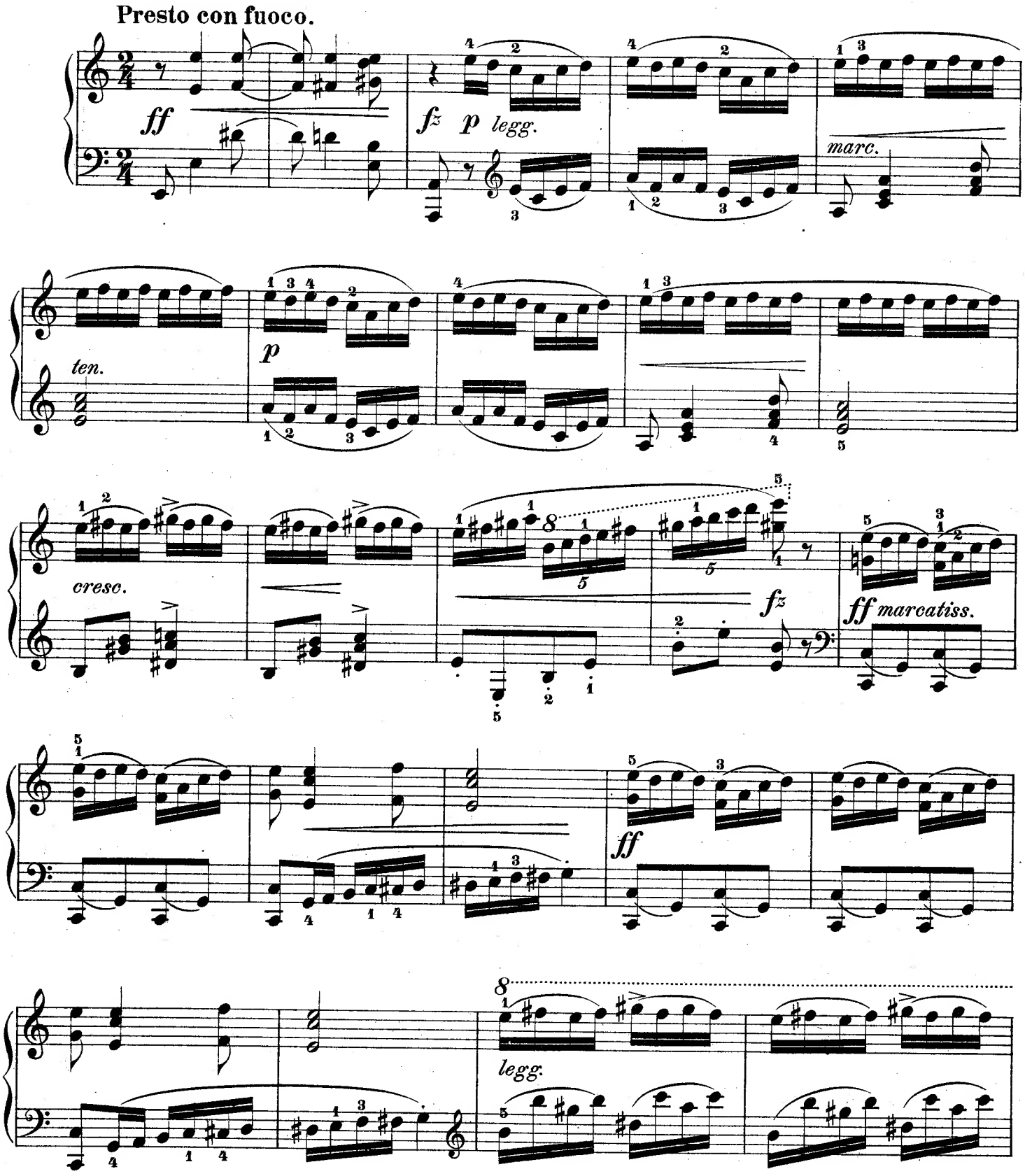
XII.

UNGARISCH.

Hungarian.

Feurige Geläufigkeit, virtuoses Spiel. * Dash, speed, virtuose playing.

Presto con fuoco.



8

ten.

ten.

p

pp

ff

ff

martellato

ff

ff

ff

p legg.

cresc.

fz

ff marcatiss.

ff

fz

ff

poco dim.

ff

pp

cresc.

cresc.

sempre

fz

fff

furioso

fff

pp

ff

fff

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